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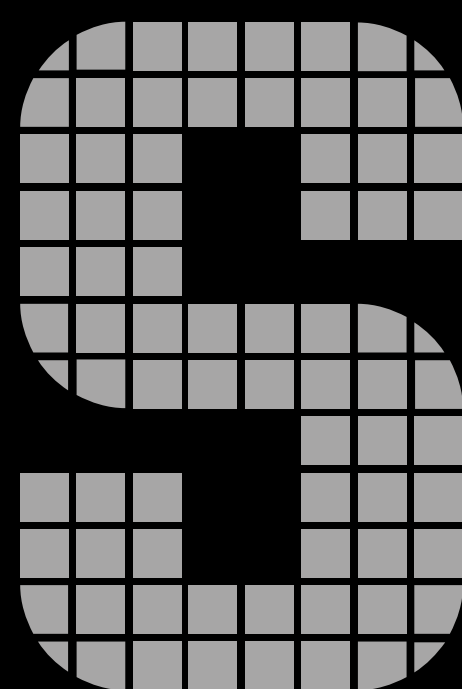
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"The idea was to mirror the forest in our design without disturbing it in our execution."
MARIE-CLAUDE HAMELIN, ARCHITECT



The pentagonal geometry of the third story is echoed by an Alumilux window (top). The addition rises above the original shack's 400-square-foot concrete foundation, which is partially visible in the living room (above). A Cricket patio chair by Hershy Way is used for indoor seating opposite a Morse wood-burning stove.

Landscape architect Suzanne Rochon spent more than two years searching for an isolated weekend getaway close to her home in Montreal. Upon discovering five densely wooded acres with an old lumberjack's shed in the Eastern Townships region in 2002, Suzanne says she "fell in love with the land and nearly forgot to visit the shack." No wonder. The rough-sided structure had just one window and a Dutch-style barn door for light. It had electricity, but no running water. It was also strewn with items discarded by the hunters who occasionally used it. It was, in a word, "disgusting," as she remembers.

Suzanne spent the next 10 years working on the building, which was constructed on a concrete slab measuring 400 square feet. She added windows, a rain barrel, and a composting toilet and began removing dead trees to clear out a view of the nearby mountain, doing nearly all of the work herself.

While Suzanne treasured the tiny haven, it didn't offer much in the way of modern conveniences for visiting friends. Yet she didn't want to expand beyond the home's



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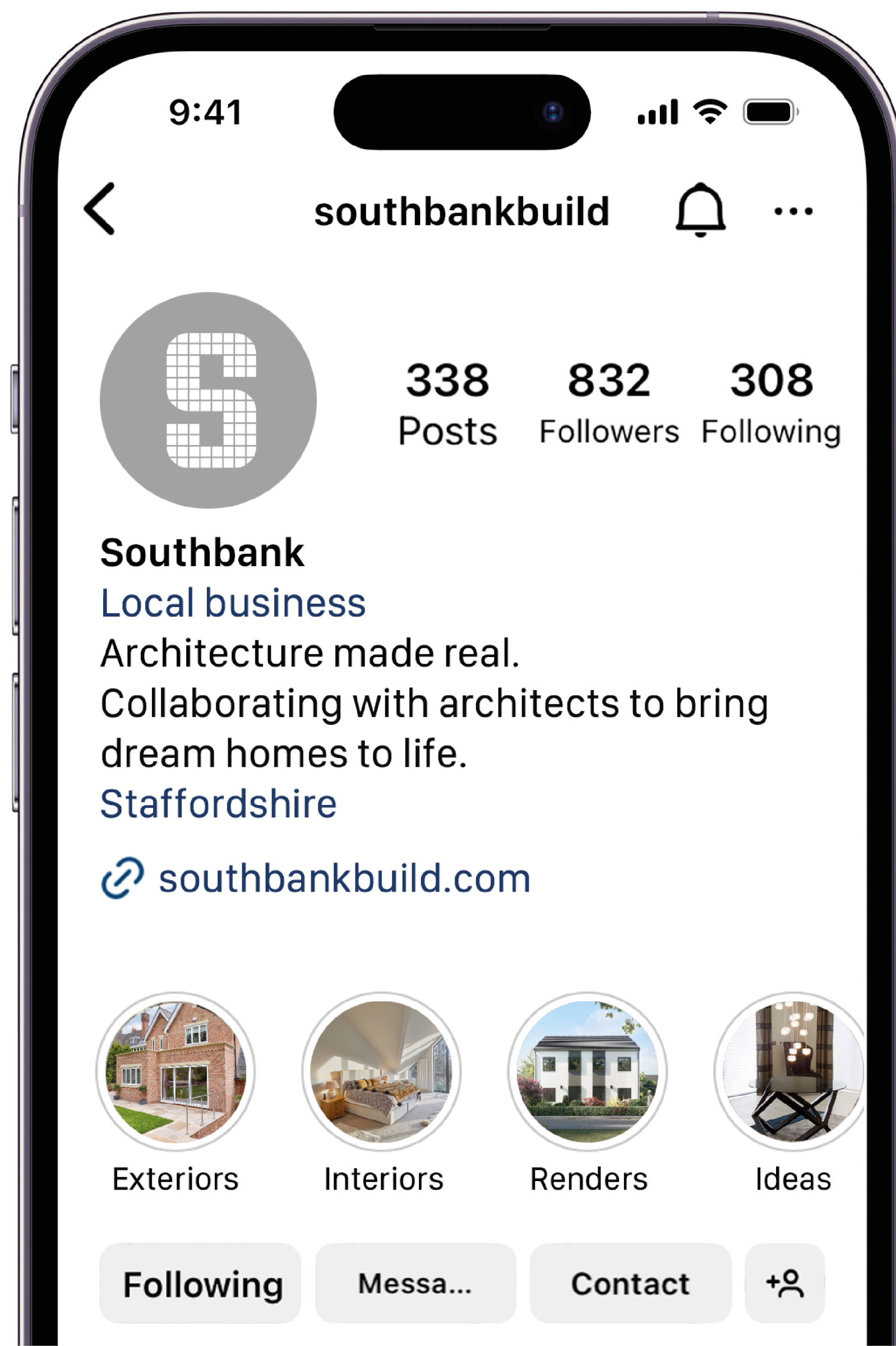
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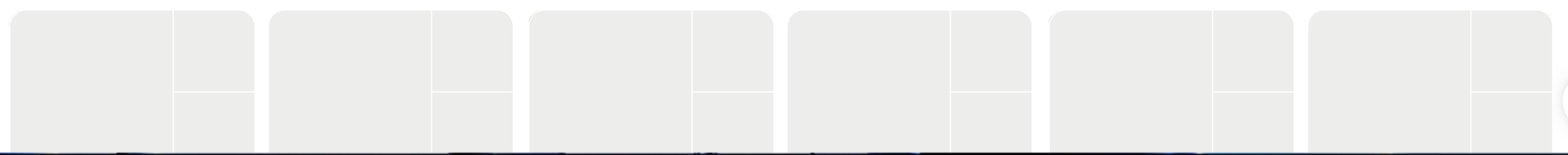
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